

# Why God Takes So Long

George L. Pike Sr.

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1 2 3 4 5

1. So of - ten we \_\_\_\_\_ won - der, Why \_\_\_\_\_ God takes so long, To  
2. I whis - pered, "Dear \_\_\_\_\_ Je - sus, must \_\_\_\_\_ You take so long, To  
3. I said, "Lord, for - give me, For \_\_\_\_\_ I've been so wrong, I'm

6 7 8 9 10

an - swer when - ev - er we pray, \_\_\_\_\_ So, one day I \_\_\_\_\_  
an - swer my prayers when I pray?" \_\_\_\_\_ I heard Him then \_\_\_\_\_  
sor - ry I've act - ed this way, \_\_\_\_\_ I know that You'll \_\_\_\_\_

11 12 13 14

sought Him, And \_\_\_\_\_ He made it known, For He an - swered me,  
an - swer, "My \_\_\_\_\_ child, you're so slow, To \_\_\_\_\_ hon - or the  
hear me, As \_\_\_\_\_ You lead me on, But I must do what -

15 16 17 18 Chorus: 19

friend, right a - way, \_\_\_\_\_  
things that I say," \_\_\_\_\_ So long I've been wait - ing, To  
ev - er you say."

20 21 22 23 24

gath - er My own, To a land of a much bright - er day, \_\_\_\_\_

Detailed description: This system contains five measures of music. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass clef staff provides a harmonic accompaniment with chords and single notes. The lyrics are: "gath - er My own, To a land of a much bright - er day, \_\_\_\_\_".

25 26 27 28

So, if you are \_\_\_\_\_ read - y, to - geth - er we'll

Detailed description: This system contains four measures of music. The treble clef staff continues the melody from the previous system. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass clef staff provides a harmonic accompaniment. The lyrics are: "So, if you are \_\_\_\_\_ read - y, to - geth - er we'll".

29 30 31 32 33

go, \_\_\_\_\_ For we may reach the por - tals to - day." \_\_\_\_\_

Detailed description: This system contains five measures of music. The treble clef staff continues the melody. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass clef staff provides a harmonic accompaniment. The lyrics are: "go, \_\_\_\_\_ For we may reach the por - tals to - day." \_\_\_\_\_".