

Thy Will Be Done

George L. Pike Sr.

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1 2 3 4

1. Je - sus the kind heart - ed Sav - ior,
2. Dark sha - dows of night fall up - on me,
3. Cruel cruel hands will take hold of me,
4. I've beau - ty so that an - y should de - sire Me,

5 6 7 8

— In the gar - den of old Get - sem - a - ne,
— Of the cross I must bear to Cal - va - ry,
— A crown of thorns they will place on My brow,
— A man of sor - rows, I'm ac - quant - ed with grief,

9 10 11 12 13

— With the sins of all the world there up - on Him, He prayed,
— From the man - ger to the coss I am walk - ing, Pre - cious
— With that strong and might - y whip they will lash me, Un - til
— I'm heart bro - ken, by My friends I'm for - sake - en, And dear

14 15 16 17 Chorus:

“Far - ther, let this cup pass from Me.” “But if
Fa - ther, so that I can please Thee.
fur - rows in My back they will plow.
Fa - ther, Your back You'll turn to Me.”

18 19 20 21 22

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this be Your will, then per - mit it, I will drink the bit - ter

Detailed description: This system contains five measures of music. The vocal line (treble clef) starts with a quarter note on 'this', followed by eighth notes for 'be Your will,'. Measure 19 has a quarter rest followed by eighth notes for 'then per - mit it,'. Measure 20 has a quarter note on 'I', followed by eighth notes for 'will drink the bit - ter'. Measure 21 has a quarter note on 'I', followed by eighth notes for 'will drink the bit - ter'. Measure 22 has a quarter note on 'I', followed by eighth notes for 'will drink the bit - ter'. The piano accompaniment (bass clef) consists of chords and moving lines in the left hand.

23 24 25 26 27

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cup, Oh Ho - ly One, But I am so griev - ous - ly tor -

Detailed description: This system contains five measures of music. The vocal line (treble clef) starts with a quarter note on 'cup,', followed by eighth notes for 'Oh Ho - ly One,'. Measure 24 has a quarter note on 'But', followed by eighth notes for 'I am so griev - ous - ly tor -'. Measure 25 has a quarter note on 'But', followed by eighth notes for 'I am so griev - ous - ly tor -'. Measure 26 has a quarter note on 'But', followed by eighth notes for 'I am so griev - ous - ly tor -'. Measure 27 has a quarter note on 'But', followed by eighth notes for 'I am so griev - ous - ly tor -'. The piano accompaniment (bass clef) consists of chords and moving lines in the left hand.

28 29 30 31 32 33

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ment - ed, Not My will, but Thy will be done."

Detailed description: This system contains six measures of music. The vocal line (treble clef) starts with a quarter note on 'ment - ed,', followed by eighth notes for 'Not My will, but Thy will be done."'. Measure 29 has a quarter note on 'Not', followed by eighth notes for 'My will, but Thy will be done."'. Measure 30 has a quarter note on 'Not', followed by eighth notes for 'My will, but Thy will be done."'. Measure 31 has a quarter note on 'Not', followed by eighth notes for 'My will, but Thy will be done."'. Measure 32 has a quarter note on 'Not', followed by eighth notes for 'My will, but Thy will be done."'. Measure 33 has a quarter note on 'Not', followed by eighth notes for 'My will, but Thy will be done."'. The piano accompaniment (bass clef) consists of chords and moving lines in the left hand.