

The Ancient Of Days

George L. Pike Sr.

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1 2 3 4

1. There's a light of ex - is - tence, God has chan - neled through____
2. I'm re - lat - ed to glo - ry, a____ crea - ture of____

Musical notation for measures 1-4, including treble and bass staves.

5 6 7 8

love, To a world____ of per - fec - tion, from the Fa - ther a -
praise, By di - vine____ in - tu - i - tion, of an in - ner most

Musical notation for measures 5-8, including treble and bass staves.

9 10 11 12

bove,____ It's a state of con - di - tion, where the soul can find____
faith,____ As a kin - dred of hea - ven, I con - form to His____

Musical notation for measures 9-12, including treble and bass staves.

13 14 15 16

rest,____ In a home of____ the faith - ful, in a king - dom of
ways,____ From ter - res - trial to ce - les - tial, by the An - cient of

Musical notation for measures 13-16, including treble and bass staves.

17 18 **Chorus:** 19 20 21

bliss. Days. Til we meet, til we meet up in glo ry.

22 23 24 25

Where to geth er we shall hear what He'll say,

26 27 28 29

There we'll hear Christ pro claim the glad sto ry.

30 31 32 33 34

That was writ ten by the An cient of Days.