

Shiloh's Nigh

George L. Pike Sr.

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$\text{♩} = 80$

1. As the leaves a - scend in to the wind, The
 2. From the brin - y deep to the hea - ven - ly steep, There
 3. The roar - ing flames of the deep do - main, They've
 4. There ap - pears to be on the my - stic sea, The

4

whirl wind pass - es by, And I hear the chant of that
 a - rose a might - y cry, The friend of man is
 lost their an - cient pride, For the Lord of lords and the
 host of which I boast, Through the loft - y skies of its

7

Chorus:

hea - ven - ly dance, From the ang - els up on high.
 with - out end, Now men don't have to die. A - lle
 King of kings, Gent - ly brushed them a side.
 bil - low - ing tide, I can see the Hol - y Ghost.

10

lu_____ jah, A - lle - lu - jah, A - lo - ha, Shi - loh's

This system contains measures 10, 11, and 12. The vocal line (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 10. The piano accompaniment (bass clef) provides a harmonic foundation with chords and moving lines. The lyrics are: "lu_____ jah, A - lle - lu - jah, A - lo - ha, Shi - loh's".

13

nigh, A - lle - lu_____ jah, A - lle - ju - jah, A -

This system contains measures 13, 14, and 15. The vocal line continues the melody, with a triplet of eighth notes in measure 13. The piano accompaniment follows. The lyrics are: "nigh, A - lle - lu_____ jah, A - lle - ju - jah, A -".

16

lo - ha Shi - loh's nigh, A - lo - ha Shi - loh's - nigh._____

This system contains measures 16, 17, and 18. The vocal line concludes the phrase with a long note in measure 18. The piano accompaniment provides a final harmonic support. The lyrics are: "lo - ha Shi - loh's nigh, A - lo - ha Shi - loh's - nigh._____".