

# Shiloh Be Come

George L. Pike Sr.

George L. Pike Sr.

1 2 3 4 5

1. When the sun sets o - ver Je - ru - sa - lem, And the  
2. Here there's noth - ing but heart - aches and sor - rows, Hav - ing

6 7 8 9 10 11

lights fail to shine an - y - more, What a won - der - ful, won - der - ful  
on - ly a life of dis - may, And for me, there's no hope for to -

12 13 14 15 16 17

bles - ing, God's pre - pared and it's some - where in store. So,  
mor - row, Un - less Je - sus is lead - in the way.

18 19 20 21 22 23

let us a - rise, Turn our face t'ward the skies, From thence is that Ho - ly

2

24 25 26 27 28

One, \_\_\_\_\_ Brush the tears from your eyes, For there's no need to

Detailed description: This block contains the first system of a musical score, measures 24 through 28. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). Measure 24 starts with a vocal line containing a dotted quarter note followed by a half note, with a slur over the next two notes. The piano accompaniment consists of a dotted quarter note followed by a half note. Measures 25-28 continue with vocal lines and piano accompaniment. The lyrics are: "One, \_\_\_\_\_ Brush the tears from your eyes, For there's no need to".

29 30 31 32 33

cry, Just be - lieve, un - til Shi - loh be - come. \_\_\_\_\_

Detailed description: This block contains the second system of a musical score, measures 29 through 33. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). Measure 29 starts with a vocal line containing a dotted quarter note followed by a half note. The piano accompaniment consists of a dotted quarter note followed by a half note. Measures 30-33 continue with vocal lines and piano accompaniment. The lyrics are: "cry, Just be - lieve, un - til Shi - loh be - come. \_\_\_\_\_".