

# Prison Of Sin

George L. Pike Sr.

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1 2 3 4

1. When \_\_\_\_\_ life's in \_\_\_\_\_ bloom, there \_\_\_\_\_ is no  
 2. The \_\_\_\_\_ days are \_\_\_\_\_ long, you \_\_\_\_\_ hear the  
 3. The \_\_\_\_\_ walls are \_\_\_\_\_ cold, with \_\_\_\_\_ bars so  
 4. You re - mem - ber the days, when \_\_\_\_\_ life was

5 6 7 8 9

room, \_\_\_\_\_ For \_\_\_\_\_ sor - rows and des - pair, \_\_\_\_\_  
 groan, \_\_\_\_\_ Of \_\_\_\_\_ souls locked tight with - in, \_\_\_\_\_  
 strong, \_\_\_\_\_ And you have no peace with - in, \_\_\_\_\_ There  
 sweet, \_\_\_\_\_ In the spring - time of your life, \_\_\_\_\_ God's

10 11 12 13

So man - y friends, life \_\_\_\_\_ is so \_\_\_\_\_ grand, \_\_\_\_\_ Un - til  
 There's no es - cape, you \_\_\_\_\_ sit and \_\_\_\_\_ wait, \_\_\_\_\_ Re -  
 is no \_\_\_\_\_ light, to \_\_\_\_\_ rend through \_\_\_\_\_ night, \_\_\_\_\_ That \_\_\_\_\_  
 love and \_\_\_\_\_ care, was \_\_\_\_\_ al - ways \_\_\_\_\_ there, \_\_\_\_\_ Your \_\_\_\_\_

14 15 16 17 Chorus: 18

you're caught \_\_\_\_\_ in the \_\_\_\_\_ snare, \_\_\_\_\_  
 view - ing your past of \_\_\_\_\_ sin, \_\_\_\_\_ You search for a  
 dark, dark \_\_\_\_\_ veil of \_\_\_\_\_ night, \_\_\_\_\_  
 heart blos - somed with \_\_\_\_\_ truth, \_\_\_\_\_

19 20 21 22

way, And you long for the day, But you can - not

Detailed description: This system contains measures 19 through 22. The music is written for a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features eighth and quarter notes, with some notes beamed together. The bass clef provides a harmonic accompaniment with chords and moving lines. The lyrics are: "way, And you long for the day, But you can - not".

23 24 25 26

find a friend, For it's too

Detailed description: This system contains measures 23 through 26. The melody continues with eighth and quarter notes. The bass clef accompaniment uses chords and moving lines. The lyrics are: "find a friend, For it's too".

27 28 29

late, what an aw - ful fate, When

Detailed description: This system contains measures 27 through 29. The melody features a dotted quarter note followed by an eighth note, and then quarter notes. The bass clef accompaniment continues with chords and moving lines. The lyrics are: "late, what an aw - ful fate, When".

30 31 32 33

you're in a pri - son of sin.

Detailed description: This system contains measures 30 through 33. The melody includes a dotted quarter note and quarter notes. The bass clef accompaniment features chords and moving lines. The lyrics are: "you're in a pri - son of sin.".