

Go To The Ant

George L. Pike Sr.

George L. Pike Sr.

♩ = 120

1. The shad - ows are fall - ing, the time is far spent, The clos - ing of
 2. There'll be a great roll call in glo - ry, _____ The sum - mons has
 3. The saints of all a - ges shall gath - er, _____ In heav - en to
 4. ... Hear my dear broth - er, take warn - ing, _____ For soon you must

7

day is at hand, (is at hand), The _____ dead shall a - rise to that
 come from on high, (from on high), The _____ trum - put shall sound, we'll _____
 an - swer the call, (... the call), There'll be Pe - ter and John with _____
 an - swer that call, (.. that call), There's a sum - mons of love from _____

12

judg - ment on high, They'll stand _____ and face _____ God in the end. _____
 gath - er a - round, The great _____ white _____ throne in the sky. _____
 God's Hol - y Son, I won - der if I'll be no - ticed at all. _____
 heav - en a - bove, It's com - ing to _____ one and to all. _____

17

Chorus:

So, go to the ant now, ye slug - gard, _____ Con - si - der his

This system contains measures 17 through 22. The vocal line begins with a whole rest in measure 17, followed by a melody starting on a half note 'So' in measure 18. The melody continues through measures 19-22, ending with a half note 'his'. The piano accompaniment consists of chords in the left hand and single notes in the right hand, providing harmonic support for the vocal line.

23

way and be wise, (and be wise,) For they lay up in sum mer for

This system contains measures 23 through 27. The vocal line continues the melody from the previous system, with a half note 'way' in measure 23 and a half note 'for' in measure 27. The piano accompaniment continues with chords and single notes.

28

win - ter, _____ To hide from the snow and the ice, _____

This system contains measures 28 through 32. The vocal line starts with a half note 'win' in measure 28 and ends with a half note 'ice' in measure 32. The piano accompaniment continues with chords and single notes.