

Forgive And Forget

George L. Pike Sr.

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1. I'm _____ try - ing, Lord, to do the best I can, _____
 2. Lord, so ma - y dis - ap - point - ments here I meet, _____
 3. Ev' - ry time that I de - cide with - in my heart, _____
 4. Pre - cious Sav - ior, help me ne - ver to com - plain, _____

5 6 7 8

_____ A - mid the rag - ing tide of a trou - bled sea, _____
 _____ And _____ some - times, I grow wear - y _____ on my way, _____
 _____ To _____ try a lit - tle hard - er _____ just to stand, _____
 _____ O give me strength to help some - one a lit - tle bit, _____

9 10 11 12

_____ So _____ won't You come a - long and hold my hand, _____
 _____ I just have to talk a lit - tle while with Thee, _____
 _____ It seems to me some - one's al - ways a - round, _____
 _____ For so ma - ny times I've thought with - in my heart, _____

13 14 15 16 17

— And — calm life's trou - bled wa - ters, Lord, for me. _____
 — So be pa - tient while You lis - ten to me say. _____
 — Who — wants to in - ter - fere with my new plan. _____
 — I'll for - give, dear Lord, but I can - not for - get. _____

18 19 20

Help — me to — for - give, Lord, — and for - get, —

21 22 23 24

— For the mem' - ries of the past still lin - ger — yet, —

25 26 27

— I — don't want to be bit - ter, Lord, and live

28 29 30

in sad re - - gret, So help me to for -

Detailed description: This system contains measures 28, 29, and 30. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a half note G4. Measure 29 has a half note G4, a half note A4, and a half note B4. Measure 30 has a half note G4, a half note A4, and a half note B4. The piano accompaniment consists of chords: G2-B2 (m. 28), G2-B2 (m. 29), and G2-B2 (m. 30).

31 32 33 34

give, Lord, and for - get, So help me to for - give, Lord,

Detailed description: This system contains measures 31, 32, 33, and 34. The vocal line continues with a half note G4, a half note A4, and a half note B4. Measure 32 has a half note G4, a half note A4, and a half note B4. Measure 33 has a half note G4, a half note A4, and a half note B4. Measure 34 has a half note G4, a half note A4, and a half note B4. The piano accompaniment consists of chords: G2-B2 (m. 31), G2-B2 (m. 32), G2-B2 (m. 33), and G2-B2 (m. 34).

35 rit. 36 37 38

and help me to for - get.

Detailed description: This system contains measures 35, 36, 37, and 38. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a half note G4. Measure 36 has a half note G4, a half note A4, and a half note B4. Measure 37 has a half note G4, a half note A4, and a half note B4. Measure 38 has a half note G4, a half note A4, and a half note B4. The piano accompaniment consists of chords: G2-B2 (m. 35), G2-B2 (m. 36), G2-B2 (m. 37), and G2-B2 (m. 38). A 'rit.' (ritardando) marking is placed above measure 35.